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"Pretty songs, to be able to watch them grow up, in the bright light. I never knew what it meant when they said love was dangerous." - Beyoncé Beyoncé knows what it's like to live dangerously in love. Her album "Dangerously in Love" is proof of that. She wrote songs about yearning for your man and how irresistible he is when he pulls away just slightly after you've made a move on him. She conveys passion and love so well, she's so natural. She's so comfortable with it that she doesn't even rap over the music at all, which is what everyone expected her to do, but she still has firm control of the album. It sounds like one smooth song with different parts to it. Beyoncé starts off the album with a bang, "Crazy in Love". Although this is not a new song, it's still her best track. She sings about being crazy about someone and how that person makes you feel. How you can't do anything else but think about them. Then, she talks about how you can't control your feelings for them even though you want to, "If I Was Your Woman". This song is just about being helpless with love. It's almost like she's talking to her lover when it says, "I know that you're tryin', but I'm just dyin' over here." She sings about how they don't have to be perfect because they are perfect. "Dangerously in Love" is the most critical song on the album. Beyoncé sings about heartbreak and how it happens unexpectedly when you least expect it. How they turn on you for no good reason and you have no logical explanation behind why they suddenly turn against you. She also sings about how you are extremely attracted to somebody who doesn't even give off that vibe. She uses phrases like, "you're so dangerous in love," and "I'll be your girl." "Butterfly" is a pretty song about how people don't believe in love but when they do, it's the best thing in the world. It's a really nice and honest song and I love when she sings, "I just want to fly with you." This next track is very interesting because it sounds like one of her lost songs that got left off of the album. The song was never released as a single because no one knew Beyoncé had it until last year. The song is called, "Big DeJa Vu". It's about growing up all in the same year. "Big DeJa Vu" was in fact in Beyoncé's original list of songs that she wanted to include on her album at one point. It sounds like it could have been a hit if it was released to radio along with the other tracks on the album. The next song is a little different from the rest of the album because she really focuses on how she fell for this guy and how he turned into somebody else shortly after they started dating. She sings, "...and then you turned into somebody else, who cared for being careful.

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